

"Labile lip"

Creation: 2007

Duration: 4:20

Type: Electroacoustic Musik, or Experimental Musik

The creation of this work was based on my fantasy as follows;

In order to form an imaginary body made of sounds, sound-cells react to various materials - in some occasions slowly, and in others quickly - , transforming themselves to a new form. At a certain moment, a sound-cell which rejected the materials starts multiple cell-divisions in order to keep its core. As a result, a cell of high immune-strength comes into being, and it reaches conception with the 'womb of sound' that is made of time.

Technique of the composition :

"Labile lip" is the work to offer a new direction in the sound expression named "sound poetry", as represented by Henri Chopin. In "labile lip", I recorded my own voices and turned them into a human whispering, cry of animals, roar of some mysterious creatures and various noises using DSP; by giving the inflection in the sound (prosody/intonation) and segment, I let it to have the function as a poem (words) so to express the acoustic space where all the sound brought out from an actual human-being is transformed and decomposed as various materials. Recorded sounds as the 'body' of myself and through the mobility of this sound space composed by this 'body' as the material, I attempt to seek for more grunge and aggressive force of sounds that go cross the sound poetry and electronic music. In this way, techniques and concepts of the 'sound poetry' that pursue the poetry expression of the languages and voices are to be widened. I think that what is specific about the voice expression is that it has something different from other recorded sound, that is: including freshness and more concrete dynamism of the body.