

"Plastic Recollections2"

Creation: 2008

Duration: 11:00

Type: Electroacoustic music or Experimental music

When I sought a creative material in sound/sounding body in everyday-environment, I found myself fascinated by sound itself. Simple actions such as rubbing and hitting evoke my childhood memories of playing with sound, which made me realize that if I pursue my starting point of audio-experience (memories of sound) and re-create the everyday-environment behind it, it could enormously broaden my repertoire of creative expression.

This work constitutes the eighth attempt of the project of exploring the root of my sound, clarifying my inner self in relation to playing with sound and wakening up my unconscious. As I felt attached to sounds of concrete blocks, attempts were made to bring forth the world of sounds within the material in following means;

Decomposition of the material in physical process

various abstract sounds were elicited by spectral processing (FFT, Grain) of recorded sound files, which enables detailed manipulation of sound elements that structure the material. And they are to be treated as 'cement of sound' that are used to structure time.

Interaction with the material with inner processes

hitting and rubbing together of concrete lead me to the memories of childhood play with sound. along with this process, I pursued imagination of my sound (inner-ambience, the synchronicity of concrete block, attachments), linking its longing for 'artificial time' to plasticity of the material.

Presentation of time by spatial structure process

when a time - time that is finished and fixed on the medium - is played in three-dimensional space, the classical concert hall is transformed to a virtual space for experiencing sounds. In other words, when 'artificial time' is projected upon space, sounds structure 'artificial world'. Those are viewpoints from which one can see how my relationship with the material is a fundamental creative-aesthetic for discovering sound, time, sensation of space and my inner landscape, being the base of weaving the undiscovered world.