

Passing wind across the light (2009)

The work created in the summer of 2009.

The sound installation that let the played/recorded sound of xylophone resonates in the music room of the closed elementary school.

Leaving the room unseen, the audiences listen the singing sound coming from behind the closed door, thus let their minds drift back over the memory of the empty place.

I thought of “the music room who’s door is closed” and “emotional aspect of the melody coming from there” as main frameworks that constitute the space, since the media such as sound and melody has the strong characteristic to transform atmosphere of the place in a moment.

In a recently closed school that has the effect to let emotions get into a fragment of dear old memories, I tried to create mutual interaction of the sound with emotions / memories of the audiences who experience the specific situation and place.



Works information:

- Type: Site-specific Sound Installation
- Year of creation: 2009
- Duration of the time: 30min. loop
- Materials : melody of xylophone played (by myself) in the music room, 2 speakers, CD player, soundscape of ices and Music Room of Senda Elementary School, To-ka machi City, Niigata, Japan