

Nuit Composition (2011)

Main keywords of this work is “transformation of the body”, ”voice of the artist” and ”space”.

Transformation of the body is to transform my own personal code by processing and editing my recorded voice. Concretion (or representation / voice print in other words) of the voice holds individual identity. To retrieve this information of voices into digital realm and to apply these in the structure of space is the method that can be only performed by digital expression.

Whispering voice heard in this work is the recorded voice of my own processed to remove my gender characteristics -talking meaningless words so to move forth the time line of the composition, constructing the structure of space. I recorded my whisper with minimal vibration repetitively as a process, interpreting my throat as “a cave of my body”. This idea originated as my childhood experience of playing around in the nearby cave. The reverberation of this whispering, so called white-noise (like whiz of wind) contained in voiceless sound in the space, was quite impressive because it differs from powerful echo of sonant sounds brought from the shake of my throat and resonance of the whole body, and then I recognized representation of my body emerging in the space just by employing very little breeze (breath). This “whispering” play with wordless voice of acoustic invisibility floating and resonating in the space named darkness induced my conscious a feeling of viewing the microcosms far beyond the night. This experience was somehow familiar to the religious act for the voices in the space. Therefore, the use of my voice in a ritualistic way is the focus in this work. My electro-acoustic sound expression in the space aims not to “reproduce” but to “install” sound in the space. Audience sharing same space and place experience unexpected entropy of acousmato and the space metamorphoses into entirely- different world triggering their senses. While my actual body is being absence, using the sources of my body let another invisible body summoned into the space as sound “phenomenon” gathering fluctuating experiences in diverse forms.

Works information:

- Type: Sound installation
- Year of creation: 2011
- Duration of the time : 2:30 loop
- 7.1ch surround speaker system
- single room of about 6m high and 5m

